

# David Strang

## **Exhibitions / Workshops / Performances / Talks / Papers:**

2016 -- DeMontfort University, Leicester, UK.

Noise and Drone performance at The Laundromat by the Sea performance event.

2016 – T(h)inking UnSymposium, Plymouth, UK.

Co-organized workshops / performances embracing making practices.

2016 -- University of Edinburgh, Edinburgh, UK.

*Stick Chart* workshop and research presentation.

2016 -- ISEA Conference, Hong Kong.

transmission+interference installation at Digital Synesthesia Exhibition.

2016 -- University of Applied Arts, Vienna, Austria.

*transmission+interference* installation at Digital Synesthesia Exhibition.

2015 -- Martin Howse Workshop, Plymouth Arts Centre, Plymouth, UK.

Organized creative workshop and performance with Martin Howse – EARTH CODE.

2015 -- ISEA Conference, SFU, Vancouver, Canada.

*transmission+interference* – 2 day workshop and performance.

2015 -- ISEA Conference, SFU, Vancouver, Canada.

*transmission+interference* - Research paper presentation.

2015 -- Undivided Mind, Plymouth University, Plymouth, UK.

*Nomadic Noise* - Research paper presentation.

2015 -- Baltic Arts Centre, Gotland, Sweden.

Artist residency with RADIX collaboration.

2015 -- Media City, Plymouth University, Plymouth, UK.

Collaborative workshop/intervention with Rocio Von Jungefeld and Vincent Van Uffelen.

2015 -- Digital Synesthesia, University of Applied Arts, Vienna, Austria.

Interdisciplinary workshop for Digital Synesthesia Exhibition.

2014 -- University of Applied Arts, Vienna, Austria.

Research presentation.

2014 -- Bodies-in-Between: Corporeality and Visuality from Historical Avant-garde to Social Media, Cluj-Napaco, Romania.

Passive / Active bodies in *Light Entropy* paper presented at conference.

2014 -- TransX Symposium of Transmission Art, NAISA, Toronto, Canada.

*transmission+interference* performance and presentation.

2014 -- FIELDS Exhibition, RIXC, Riga, Latvia.

*Wandering Snail* installation developed by collaborative group Radix.

2014 -- European Virtual Institute for Malaria Research, Heidelberg Castle, Germany.

*Parasite* installation.

2014 -- University of Bath, UK.

*Parasite* installation.

2014 -- Contemporary Music Festival, Plymouth, UK.

*Light Entropy* installation and performance.

2013 -- International Science and Art Exhibition, Shanghai, China.  
*Parasite* installation.

2013 -- Art Laboratory – Berlin, Germany.  
*transmission+interference* presentation at Synaesthesia conference / exhibition.

2013 -- Ruskin Gallery, Cambridge, UK.  
*Parasite* installation.

2013 -- REMAKE – Nova Synagogue, Zilina, Slovakia.  
*distributed presence* performance and installation.

2013 -- Frown\_Tails – Athens, Greece.  
*transmission+interference* workshop and group performance.

2013 -- Di-Egy Fest 0.1 – Cairo, Egypt.  
*transmission+interference* workshop and group performance.

2013 -- Micro-Residency - Studio One, Plymouth Arts Centre.  
Preparation work and re-working of *distributed presence* installation.

2013 -- Contemporary Music Festival – Plymouth, UK.  
*transmission+interference* workshop and performance.

2012 -- PIKSEL Festival – Bergen, Norway.  
*transmission+interference* workshop and talk.

2012 -- Live Interfaces - Leeds.  
*Sensitive Chaos* paper for conference on decaying interfaces.

2012 -- ICCI 360 - Cultural Olympics, Weymouth.  
*s0s* data visualisation / sonification for 360-degree cinema.

2012 -- Transpositions – Peninsula Arts, Plymouth.  
*Data Unveiling* shown at exhibition.

2012 -- REMAKE – Brno House of Arts, Czech Republic.  
*distributed presence* installation.

2011 -- Sonic Peripheries - University of the Arts, Bremen, Germany.  
Talk, workshop and solo exhibition for Sonic Peripheries series.

2011 -- Unleashed – TINT, London.  
Workshop to remix both audio and video cityscapes.

2011 -- RAFLOST – Icelandic Festival of Electronic Arts, Reykjavik, Iceland.  
*phase\_vox* interactive installation at RAFLOST Festival.

2011 -- Exquisite Corpse (five senses), Soundfjord, London.  
International group show of sonic art.

2011 -- REMAKE - Multiplace Festival, Bratislava, Slovakia.  
*Re-Paik* workshop, performance and talk as part of RE-Make theme for festival.

2011 -- Festival of Research, Plymouth.  
*ATRIA* installation. Microscopic sea snail embryos sonified across 56-speaker network.

2011 -- Estranged Spaces, Bath.  
Biofeedback and eye-tracking response work investigating perceptual fields.

2011 -- ICCMR Interface Festival, Plymouth.  
Live electromagnetic/noise/glitch audio/visual performance.

**2010 -- Wellcome Trust.**

*Data Unveiling* - art / science collaborative installation.

**2010 -- Dragonfly Festival, Sweden.**

Sound artwork selected for Soundfjord event at Dragonfly Festival, Sweden.

**2010 -- Hartera Music/Arts Festival – Rijeka, Croatia.**

Workshop and installation in abandoned paper factory as part of ZEBRA.

**2010 -- Soundfjord, London.**

Noise selected for open day Soundart Jukebox.

**2010 -- Perception Lab – Detmold School of Architecture, Germany.**

Workshop and talk on experimental sound/space.

**2010 -- ICIA, Bath.**

*Fish-Eye-I* - Sound design from raw data of genetically modified zebra fish.

**2010 -- The Poetics of Space: Mapping out the Sonic Unconscious, Dartington.**

Experimental sound lab with artist Petra Klusmeyer.

**2010 -- ICCMR Interface festival, Plymouth.**

Live noise performance at electronic music festival.

**2009 -- Future Places – Radio Futura, Lisbon.**

Live broadcast for arts radio station during Future Places festival.

**2009 -- i-design'09 – University of Westminster, London.**

*transmission+interference* selected for kinetic/interactive show.

**2009 -- Pan-demonium – AC Institute [Direct Chapel], New York.**

*Clamor Calligraphy* selected for exhibition.

**2009 -- Freesound – Plymouth Arts Centre.**

*transmission+interference* and Invisible Soundscapes workshops.

**2009 -- Film Academy – Plymouth Arts Centre.**

Talk on sound+vision / synaesthesia.

**2009 -- Freesound – Plymouth Arts Centre.**

*Rigging in the Rain* selected for exhibition.

**2009 -- Passing Through – James Taylor Gallery, London.**

*Tiny Moments* shown at interactive/immersive/physical computing exhibition.

**2009 -- 24 Fragments – Fragmented Orchestra.**

*Building Systems* selected for live event as part of The Fragmented Orchestra.

**2008 -- Soundcube – incubatorgallery.org.**

*Rigging in the Rain* selected for online exhibition.

**2008 -- Crossing over: Exchanges in Art and Biotechnologies – R.I. London.**

Sound design for *Cocoon* by Kathleen Rogers. Royal Institute.

**2008 -- Sound:Space – South Hill Park.**

*Resonant Space – Q121* selected for sound art symposium.

**2008 -- Power Plant - Liverpool.**

*Tiny Moments* selected for outdoor sound and light trail in Calderstone Park.

**2008 -- Quantify Play – Jago Gallery, London.**

*message\_in\_a\_bottle* shown at group show.

- 2008 -- Collision Festival of Experimental Arts – Area 10, London.**  
*Tiny Moments* selected for experimental sound, light and performance festival.
- 2008 -- Pontoon Art Exhibition – Oxford.**  
Commissioned to create site-specific work under Folly Bridge, Oxford.
- 2008 -- Essense – Beldam Gallery, London.**  
*Mast* selected for multi-sensory exhibition.
- 2008 -- Stoj kto idet? Moscow International Biennale for Young Art.**  
*Clamor Calligraphy* created in collaboration with artist Yelena Popova.
- 2008 -- Daily Constitutional's Soundcast.**  
*Rigging in the Rain* selected for online exhibition.
- 2008 -- Electric Blue Exhibition, The Bargehouse, London.**  
*Tiny Moments* and *Flying Fish* (Yelena Popova) selected for exhibition.
- 2008 -- Genesis – The Art of Creation”, Zentrum Paul Klee, Switzerland.**  
*Tremor* Installation selected for exhibition.
- 2007 -- Sound/Interactive Environment Designer – “Magnificent Stereo”.**  
Interactive video and sound installation.
- 2007 -- Creator of “Resonant Space-Q121”.**  
Site-specific sound and light installation in Europe's largest wind tunnel.